1. Sept 27  **Literature, Technology, and the Innovation Crisis**

   Introduction to course. The storyline as such. Criticism and creation. Current condition of the academic humanities and of literary and cultural studies (LCS). The premise of our unnecessary limits.

   Why “mass”? What are our key contributions to current debates? Each participant will introduce and discuss their main academic project and least one article and trend in their home discipline that they consider to be important. Review and group construction of the final syllabus. Mapping our work-sharing.

   “New Italian Epic”

   Andrew Bacevich, *The Limits of Power* (CN on US macroculture today)

2. Oct 04  **Fates of Critics and Creatives**

   Bolaño, *2666*  Book 1, The Part about the Critics

   Egan, *Visit from the Goon Squad*, chs 2, 5, 7, 9, 11

   Sennett, *The Craftsman*, Prologue, Chs 1,2,9,10

3. Oct 11  **Innovation as Creative Desctruction**

   Robinson, *Red Mars*, books 1-4

   Schumpeter, Part 2, Can Capitalism Survive?

4. Oct 18  **Innovation as Colonization**

   Robinson, *Red Mars*, books 5-8

   Bolaño, *2666* Book 2, The Part about Amalfitano

   Laird, *Solar Energy, Technology Policy, and Institutional Values* (CN & ZH)
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<th>Date</th>
<th>Topic</th>
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<td><strong>Nussbaum, Creating Capabilities, chapters 2, 4, 8</strong></td>
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<td>6. Nov 01</td>
<td><strong>Writing, Creativity, Internet</strong></td>
<td><strong>Bolaño, 2666, Book 3, The Part about Fate</strong></td>
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<td><strong>Murakami, Wind-Up (cont)</strong></td>
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<td><strong>Gauntlett, Making is Connecting, chs 1-4; Jaron Lanier (CN)</strong></td>
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<td>7. Nov 08</td>
<td>NO CLASS</td>
<td>finish <strong>Murakami</strong></td>
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<td>8. Nov 15</td>
<td><strong>Creativity in Catastrophic Societies</strong></td>
<td><strong>Bolaño, 2666, Book 4, The Part about the Crimes</strong></td>
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<td><strong>Sorokin, Day of the Oprichnik</strong></td>
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<td><strong>Vaughn, Diane, The Challenger Launch Decision (CN)</strong></td>
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<td>9. Nov 22</td>
<td><strong>Literature and Innovation Theory as Such</strong></td>
<td><strong>Whitehead, The Intuitionist</strong></td>
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<td>10. Nov 29</td>
<td><strong>Unidentified Narrative Objects</strong></td>
<td><strong>De Lillo, Falling Man</strong></td>
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<td><strong>Bolaño, 2666, Book 5, The Part about Archimboldi</strong></td>
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| 11. Dec 06 | **Imagining Alternative Futures**          | ****
REQUIREMENTS

1. Articulation and development of personal academic project
2. Articulation and development of relation between the personal academic project and this course.
3. Weekly reporting, mostly minor, two major
4. Final writing project – criticism or epic

BOOKLIST

MOST OR ALL:

- Bolano, Roberto, *2666* (Picador, 2009) 0312429218
- Delillo, Don, *Falling Man* (Scribner’s 2007) 1416546023
- Robinson, Kim Stanley *Red Mars* (Spectra, 1993) 0553560732
- Sorokin, Vladimir, *Day of the Oprichnik* (FS&G, 2011) 0374134754

PARTIAL:

- Nussbaum, Martha, *Creating Capabilities: The Human Development Approach* (Harvard UP, 0674050549
- Sennett, Richard, *The Craftsman* (Yale UP, 2009) 0300151190
- Vaughn, Diane, *The Challenger Launch Decision: Risky Technology, Culture, and Deviance at NASA* (Chicago, 1997) 0226851761