

Critical University Studies

Series Editors: Jeffrey Williams and Christopher Newfield

Over the past decade a new wave of criticism of higher education has begun to emerge. This series will lead this new field by publishing some of the best, often provocative, and most original works of Critical University Studies.

Critical University Studies focuses on contemporary changes in higher education,

in the US and around the globe. The series will explore the shift toward privatization and corporatization, zeroing in on various causes and effects, such as high tuitions, high student debt, the stress on profit-

accruing research, the replacement of full-time professors with what is now a majority of adjuncts or part-timers, the remaking of administration as corporate management, and the marginalizing of the liberal arts. As universities become more like corporations, banks, and entertainment companies, how does this affect educational quality, independent research, and the public good? Higher education has entered a new era, and Critical University Studies will explore how it got where it is and suggest better directions for the future.

In general, Critical University Studies books will be short monographs analyzing

key changes and targeting key problems in contemporary higher education. The series will represent a variety of perspectives, such as exposés of current practices, short accounts of recent history, and theoretical engagements with what is occurring. While scholarly and analytical, the series will feature books that make sustained, focused arguments about specific critical issues and also propose solutions to the problems they describe in both the United States and internationally.

Jeffrey Williams and **Christopher Newfield** are leading figures in the emerging field of Critical University Studies. Williams identified and defined the field in an essay in *The Chronicle of Higher Education*, and he has published a series of articles on the fate of American higher education after the welfare state, particularly on the precipitous rise of student debt. Newfield has published two important books on the American university, most recently *Unmaking the Public University: The Forty-Year Assault on the Middle Class*, and runs the blog, "Remaking the University." He has focused particularly on the decimation of public higher education and defended the importance of access and of the humanities. Both Williams and Newfield regularly cross over from academic to public venues on these issues.

A pathbreaking
new book series
on the contemporary
university

**For information on contributing
to the series, please contact**

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